

vivi@veronikavozniak.com  
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AEA • NON-UNION

# Veronika Vozniak

5'4" • Hair: Brown • Eyes: Hazel/Brown

## FILM

New Lives	Lead	Dir. Joey Schweitzer (CAMERIMAGE Film Fest)
Black Box Feature Film	Lead	Yellow Bicycle Collective (Philadelphia Fringe)
Blood Sisters	Lead	Rook Productions
Two Colors	Lead	Dir. Jamil Munoz
Lost in the Wind	Lead	Dir. Dan N. Phan (Cannes Short Film Corner)

## TELEVISION

FBI Season 6	Featured Background	Dir. Milena Govich, Paramount+, CBS
America's Court with Judge Ross	Principal	Entertainment Studios
First Love EP. 1498-1499 (Pierwsza Milosc)	Co-Star	ATM Productions, Poland

## THEATRE

cHIMera	Supporting	Lincoln Center Criminal Queerness Festival S.K.
The Jewish Question	Lead	Wasserman Jewish Studies Center Access
Four Seasons	Lead	Theater, Triskelion Arts
(Beyond) Domsday Scrolling	Deviser/Principal	HERE Arts Center Co-Op Series
Kicking Down The Quilt	Ensemble	Rehearsal For Truth Theater Festival
Ideologix	Supporting	Slowackiego Theater in Krakow, Poland
The Cheating Flea/Pchła Szachrajka	Ensemble	Polish Theatre Institute in New York
A Midsummer Night's Dream	Lysander	The Seeing Place, Off-Off-Broadway Dixon
Sex vs. Love (Musical)	Ensemble	Place
Three Sisters	Baron Nikolay	Shapiro Theatre
The Spyglass Seven Off-Broadway	Tuzenbach Virginia	International Edgar Allan Poe Festival
The Video Games Off-Broadway	Clemm Poe Sheik	Elektra Theatre

## COMMERCIALS

VIA x SNAPCHAT ad	Lead	EA Entertainment
20 <sup>th</sup> Anniversary Of The Sims	Principal	Rebel Motion+ VIA Corp.
Subaru Industrial Commercial	Principal	Aquila Productions

## TRAINING

West End Musical Theatre Teen Intensive, Lee Strasberg Theatre and Film Institute Young Actors Summer Acting Intensive, Lee Strasberg Theatre and Film Institute 2-year Conservatory (*I. Sandrey, G. Horne, M. Bustamante, R. Ellermann, B. Baumer, J. E. Douglas, J. Ferguson*), Invitational 30-hour Master Class with *Vincent D'Onofrio*, UCB Training Center NYC – Improv 101, *Paul and Cathy Calderon* Acting Classes, HB Studio Fitzmaurice Voicework, The Seeing Place Theater Company Training.

## SKILLS

Languages: Fluent Polish, A2 Italian and Spanish, Accents: French, Polish, Russian. European Passport, US Green Card, Driver's License (automatic and manual), Stage Combat Unarmed Certificate, Stage Combat multiple weapons experience, Kyokushin Karate Black Belt, Acting Improvisation, Singing - soprano, Instruments: Ukulele, Recreational Snowboarding, Recreational Swimming, Horse Riding (Trot),

## AWARDS:

- Best Actress, NYU FirstRun Film Festival.
- Audience Award, Boston Jewish Film Festival
- Jury Award Nominee and Programmer Pick, NFFTY